

STANDARD HIGH SCHOOL ZZANA

LITERATURE 208/1

SENIOR FOUR

Instructions

- **Read, Copy and Do all Exercises please**

Revision Questions

BETRAYAL IN THE CITY; *Francis Imbuga*

1. Describe the role played by the following characters in the play; ***Betrayal in the city***;
(a) Mulili (b) Juser Wendo (c) Tumbo (d) Regina
2. How is the theme of injustice presented in the play; ***Betrayal in the City***.
3. What important lessons do we learn from the play; ***Betrayal in the city***.
4. How relevant is the play; ***Betrayal in the city*** to your society.

THE ALIEN WOMAN; *L. OCEAN*

1. Describe the character of Margaret as presented in the novel; ***The Alien Woman***.
2. Illustrate the theme of culture in the novel; ***The Alien woman***.
3. How is the novel , ***The Alien woman*** relevant to the society we live in?
4. The novel , ***The Alien woman*** teaches us important lessons. Do you agree? Illustrate your answer.

THE GOVERNMENT INSPECTOR; *N. Gogol*

1. Compare the events in the play, ***The government inspector*** to what happens in your society.
2. What little failings does the mayor talk about in the town he leads? Do you agree when he calls them little failings?
3. There's wide spread corruption in the town. Do you agree? Give reasons basing on the play.
4. What important lessons do we learn from the play, ***The Government Inspector***.

A COWRIE OF HOPE; *Binwell Sinyangwe*

1. What hope does Nasula have in the novel, *A cowrie of hope*?
2. What role does Isaki play in the novel, *A Cowrie of hope*?
3. How is the theme of poverty presented in the novel, *A Cowrie of Hope*?
4. What lessons can one draw from the novel, *A Cowrie of Hope*?

POETRY

1. Select any poem on the theme *of village life* and use it to answer the following questions

- (a) What is the title of the poem and the name of the poet?
- (b) What is the poem about?
- (c) Explain the poet's view about village life.
- (d) Give your own view about village life.
- (e) Why have you chosen that very poem?

2. Select any poem on the theme of *Power* and use it to answer the following questions

- (a) Give the name of the poem and the poet
- (b) WHAT IS THE POEM ABOUT?
- (c) Explain the poet's view about power?
- (d) Give your own view about power.
- (e) What makes the poem you've chosen interesting?

Read the poem below and answer the questions that follow

WESTERN CIVILISATION

Sheets of tin nailed to posts

Driven in the ground

Make up the house.

Some rags complete

The intimate landscape.

The sun slanting through cracks

Welcomes the owner

After twelve hours of slave

Labour.

Breaking rock

Shifting rock

Breaking rock

Shifting rock

Fair weather

Wet weather

Breaking a rock

Shifting rock

Old age comes early

A mat on dark nights

Is enough when he dies

Grateful

Of hunger.

(AGOSTINHO NETO, Angola)

QUESTIONS

(a) What is the poem about?

(b) How is irony used in the poem?

(c) What do the following expressions mean

i ... intimate landscape

ii. ...dies gratefully

iii. cracks welcomes the owner

(d) Show how rhyme and rhythm has been used in the above poem

(e) What makes the above poem interesting.