**P615/4**

**FINE ART**

**(Craft and Studio**

**Technology)**

**Paper 4**

**Uganda Advanced Certificate of Education**

FINE ART

(Craft and Studio Technology)

**Paper 4**

2hours 30minutes

**INSTRUCTIONS TO CANDIDATES:**

* *This paper consists of* ***ten*** *questions.*
* *Answer all questions.*
* *Drawings and diagrams should be used where necessary.*

**Turn Over**

1. (a) What is colour? (01 mark)

 (b) Explain the three properties of colour. (06 marks)

2. Explain the three types of balance. (06 marks)

3. (a) Give the three sources of drawing. (03 marks)

 (b) Explain the steps taken in drawing. (05 marks)

4. (a) Define the following terms as used in ceramics

 (i) Grog (02 marks)

 (ii) Terracotta (02 marks)

 (iii) Gloss firing (02 marks)

 (iv) Bisque ware (02 marks)

 (v) Slip (02 marks)

 (b) Give any 2 types of Glaze that you know. (02 marks)

5. (a) What is fabric designing? (01 marks)

 (b) Explain five functions of decorating fabrics. (05 marks)

6. (a) Define the term mosaic. (01 mark)

 (b) Describe the process of making a fibre mosaic piece of work. (06 marks)

7. Give 5 functions of a line in drawing. (05 marks)

8. (a)What is appliqué? (01 mark)

 (b) Explain how an appliqué Art work is made. (03 marks)

9. (a) What is weaving? (01 mark)

 (b) using an illustration, explain the following

 (i) Warp

 (ii) Weft (06 marks)

10. (a) List the stages in leather preparation. (04 marks)

 (b) Name any 5 tools used leather work. (05 marks)

***END***