**P615/1**

**FINE ART**

**(Drawing or Painting**

**From Still Life & Nature)**

**Paper 1**

FINE ART

(Drawing or Painting from Still Life and Nature)

**Paper 1**

3 hours

* *This paper is for the supervisor only in consultation with the Art teacher.*
* *Attention is directed to the syllabus and standing instructions as given in the subject syllabus.*

***N.B*** *Candidates must be instructed that ruling by any means is forbidden.*

* *The Art teacher should supply candidates with cards measuring 5cm x 12cm with which candidates will demarcate the area at the top right hand corner of the front surface of the paper. In this area the candidate’s name, centre and index number in that order must be written clearly. This area must not be painted.*
* *The setter of the groups of objects in this paper must interprete the sides mentioned in the questions below (i.e. left or right) according to the position of the candidates facing the objects.*
* *The supervisor should ensure that the teacher in charge of preparing specimens does not substitute specimen specified in the early instructions with those of their choice otherwise candidates work will be considered irrelevant and thus will not be marked or graded.*
* *Candidates are supposed to attempt only* ***one*** *alternative from those set.*

**Turn Over**

**Choose from one of the alternatives given below.**

**ALTERNATIVE A**

On a low platform, place a hard paper box measuring height 10cm, width 30cm and length 40cm (approximately). On its left place a 3 legged coiled stool with a pufforated old cushion seemingly over sat on for long.

Infront of the box slightly to the left randomly place one big torn old shoe with the damage clearly seen by the candidates close to the shoe on the right, place a big nylon thread roll.

The box is over stuffed with old shoes forming a protruding heap. The flaps of the box are open outwards.

**ALTERNATIVE B**

On the floor near a wall, place a medium sized pot. On the right of the pot, place a bundle of firewood neatly tied with a banana fiber. Infront of the pot but slightly to the left, place a gumboot with its sole facing the candidates at a ¾ view. On the right of the gumboot but infront of the bundle of firewood, place an axe fitted with a handle of about 70cm leaning towards the left and resting on the brim of the pot.

**ALTERNATIVE C**

Make a study or studies of a longitudinally cut ¼ slice of a pineapple with its crown (leaves) intact and the peal intact.

**ALTERNATIVE D**

Make a drawing of landscape around the school with a solid classroom block with at least one open door and window seen. With a flower garden at the front and vegetation seen behind the block.

***END***